

Larry L. Warner
Larry Warner Productions, Inc.
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Freelance Television Production / Director of Photography

Freelance camera operator primarily for all CBS News magazine programs (60 Minutes, 48 Hours, Sunday Morning, CBS This Morning, and The CBS Evening News). Also: NBC (Dateline), ABC (Prime Time, 20/20), and PBS (The News Hour.) Director of Photography / Producer for Police Women (TLC) Seasons I / II / III / IV. Corporate television clients included Oracle, Intel, Wells Fargo, McKesson, Grgich Hills, Mondavi Winery, and Adobe. Nonlinear editor with FCP 7 and X. Embed during the 2003 Iraq war. Well versed in HD acquisition and postproduction. Produced and directed a documentary in HD on prison baseball that was on the film festival circuit and aired on PBS's POV documentary program. Freelance Since April 1993.

Past Experience:

Chief Photographer / Staff Photographer - Editor / KPIX

DP / Editor in Los Angeles from Jan. 1 '86 through May '88. LA Bureau closed in May '88, moved to San Francisco. Became Chief Photographer in 1989. Duties as CP: Supervised quality of news footage used on air. Formulated standards and practices used by photography, editing, and technician staff. Evaluated and assisted in the development of news photography, editing, and story production. Consulted with other department heads regarding scheduling, equipment acquisition, and hiring. Helped supervise a staff of 35+ composed of photographers, editors, and technicians. Traveled extensively on assignments. The following are examples (which is unusual for a local news operation): Barrow, Alaska - whale rescue, London, England - NFL Bowl, Miami, Florida - Super Bowl and riots, New Orleans, Louisiana - Super Bowl, Switzerland - special reports on AIDS, Yellowstone National Park - fire aftermath, San Francisco, California - earthquake, Oakland-Berkeley, California - Firestorm. Assigned to travel with the San Francisco 49ers for two seasons. Assigned to travel with Oakland A's for one season. Duties: Field production, photography/edit stories.

Los Angeles - San Francisco, Jan. 1986 - Apr. 1993

Freelance Video Production / All aspects of video production on a freelance basis.

Produced 10K Run for ESPN. Contract chief photographer, syndicated investigative news team out of San Francisco, Target Television. Worked for KPIX-TV, KHJ-TV (Now KCAL), KCBS, and CNN. Duties: Photographer - editor, producer, field producer, reporter, and writer. Los Angeles, Feb. 1984 - Dec. 1985

Sports Reporter / Photographer / KTVY (Now KFOR)-Sports Department.

Along with regular reporting duties, produced special programs for the sports department. Duties: Produce, report, write, and edit. Oklahoma City, July 1982 - Feb. 1984.

Field Producer / PM Magazine, KTVY (Now KFOR.)

Duties: Produce, shoot, edit, and write both stories and promos. Oklahoma City, Aug. 1980 - July 1982

News / Sports Photographer, KOCO-TV.

Duties: Photograph, write, edit, and operate live units. Oklahoma City, Jan. 1980 - Aug. 1980.

EQUIPMENT OWNED FOR PRODUCTION:

2 Sony PMW-700 XDCam
Sony PXW-FS7
Sony EX3
Full lighting PKG

EDUCATION, SPECIALIZED TRAINING, AND EVENTS:

Member of Sony Independent Certified Expert Team, XDCam Technologies, July 2009 - November 2011
Department of Transportation, FAA Licensed Private Pilot, Airplane Single Engine - Land, July 1993
NPPA Television Workshop, Norman, Oklahoma, Participant, April 1989, Guest Lecturer, April 1990
Advanced Open Water Diving Certification, PADI, Summer 1986 (Accomplished underwater television photographer)
University of Oklahoma, Radio-TV-Film Curricula, BA School of Journalism, 1979
Marine Corps Officer Candidate School, Quantico, Virginia, Summer 1978
Attended International Wilderness Leadership School, Johannesburg, Durbin, South Africa, Fall 1977
Guest Lecturer, Stanford University, Television Curricula, Summer 1994
Guest Lecturer, UC at Berkeley, Haas School of Business, 2010 and 2012, Crash Course in Documentary Filmmaking for Grad Student projects
Embed with the 8th ESB Bridging Battalion, USMC and CBS News during the 2nd Iraq War, March - April 2003.